

THE GRAFFITI

Graffiti Regulates and Appreciates Fill-ins in Formulated Forms of common Idea, Thought and Interest

ISSUE 1 NEWSLETTER SEPT. 2013

DEPARTMENT OF ENGLISH

DR. VIRAMBHAI RAJABHAI MAHILA ARTS, COMMERCE AND HOME SCIENCE COLLEGE, PORBANDAR



GOOD WISHES...

Department of English is always special to the institute. Programs like SCOPE, Functional Knowledge of English to every student, Translation Proficiency to other languages, spoken English, Master of Arts in English are efficiently implemented. Keep doing this hard & smart work,

-TRUSTEE SH. BHARAT VISANA

'The Graffiti', is once again reviving itself in the college. The Department of English has taken upon itself the task of mentoring the creative ability of our students. I am happy that Nita Borisagar has taken upon herself the responsibility of coordinating and publishing the contents of the Newsletter. She deserves all appreciation for realizing the idea. I hope the students' Voice will come forth on a regular monthly basis, and the other faculties Dr. Sulbha Devpurkar, Shri Mahesh Kikani and Shri Rushi Pandya will Co-Operatively Keep alive the forum of self – expression.

-DR. ANUPAM R. NAGAR

I am happy that one more time we are opening floodgates for students' expressions. With new technology and new ideas the presentation will be more beautiful and speedy. Thank you, Principal Dr. Nagar, Nitamadam, all the contributors. Here is an opportunity to express your ideas and prove talent.

-DR. SULBHA DEVPURKAR

The aim of education should be to teach us rather how to think, than what to think - rather to improve our minds, so as to enable us to think for ourselves, than to load the memory with thoughts of other men. Thus one can say that Education is what remains after one has forgotten what one has learned in school.

-PROF. MAHESH KIKANI

I express immense delight and elation at the launching of the first student issue of the newsletter entitled "The Graffiti". I hope it will grow into a sturdy tree and become common platform for all the students to express their views in the years to come.

-PROF. RUSHI S. PANDYA

Everyone has some hidden creativity geared up to be unveiled when provided with an opportunity and I am happy for 'The Graffiti' that provides the same to extract the best out of students.

-PROF. HIRAKJOGIA

"The painter has the Universe in his mind and hands."

— Leonardo da Vinci

THE GRAFFITI

Graffiti Regulates and Appreciates Fill-ins in Formulated Forms of common Idea, Thought and Interest

FROM THE EDITOR'S DESK...

We blow the conch shell to herald the new beginning.

With immense delight we bring to you the debut issue of our students' newsletter "GRAFFITI" as an insignia of our team's creativity. It gives me great pleasure to introduce this issue of the newsletter.

I would like to take this opportunity to thank the editorial team.

We are fortunate to have Dr. Virambhai Godhaniya, a philanthropist as the Chairman of our esteemed institution who has always encouraged us to set new bench marks. Shri Arjunbhai Modhvadiya the Managing trustee have kept us abreast with the current trends of Education.

With changing trends Smt. Shantaben Odedra and Shri Bharatbhai Visana have remained with us in every stride of the Department's towards growth and development. I take this occasion to thank in particular our Principal Dr. Anupam R. Nagar an able educationist and academician in leading us towards the path of excellence. I also like to show my gratitude to Dr. Sulbhamadam and staff of English department for their continuous motivation and guidance.

An idea can change the world- with this adage in mind seeds of launching a students' newsletter were sown; with effort the seeds sprouted into tender sapling and slowly twigs and new leaves have started taking shape.

-NITA M. BORISAGAR

❖ CONTENT

1. FRINDSHIP - GHOGHLIA NISHA
2. REAL PERSONALITY - MANSI VAVNOTIYA
3. THOUGHT - DHNANI ALFA
4. INSPIRATIONAL POEM - SAYANI PRIYA
5. COLLEGE LIFE - CHHAYA ALFA
6. MOTHER - RATHOD KINJAL
7. IMPORTANCE OF EDUCATION - BUKHARI AFSANA
8. FLOWER - AMLANI SHIVANI
9. NAVRATRI - SAYANI PRIYA
10. MY LIFE - MAKWANA DIMPLE
11. THE TEMPEST - RIDDHI BOKHIRIYA
12. MEMORIAL MOMENTS

THE GRAFFITI

Graffiti Regulates and Appreciates Fill-ins in Formulated Forms of common Idea, Thought and Interest

FRINDSHIP

It takes more than caring
To be a real friend;
The nature of friendship;
Requires a blend
Of warmest compassion
And love deep and true
To reach and to comfort
The way that you do
Because I can see
That you kind of friendship
Is priceless to me.

-Ghoghlia Nisha
B.A. SEM-III

REAL PERSONALITY

Strength is life, weakness is death,
strength is felicity, life external,
immortal, weakness constant strain and
misery, weakness is death.

Be not afraid of anything, you will do
marvelous work, the moment you fear,
you are nobody; be a hero, always says, 'I
have no fear'. Tell this to everybody-have
no fear.

What we want are western science
coupled with Vedanta, Brahmcharya as
the guiding motto and also shraddha and
faith in one's own self.

-Mansi Vavnotiya
B.A. SEM-III

THOUGHT

Success in simple word
When signature changes to autograph.

-Dhnani Alfa
B.Com Eng. SEM-V

INSPIRATIONAL POEM

Life is an opportunity; Benefit from it
Life is a Beauty; Admire it
Life is a Dream; Realize it
Life is a Challenge; Meet it
Life is a Duty; complete it
Life is a Game; Play it
Life is a Promise; Fulfill it
Life is a Sorrow; Overcome it
Life is a Song; Sing it
Life is a Struggle; Accept it
Life is a Tragedy; Confront it
Life is an Adventure; Dare it
Life is luck; Makes it
Life is Life; Love for it.

-Sayani Priya
B.A. SEM-III

COLLEGE LIFE

Daily doze of gossip,
Silent mode mobiles,
Bus stand comedies,
Canteen food,
Escape form seminars,
Last bench galatas,
Birthday treats,
Last minute preparation,
Overnight study for exam,
Friends, family, functions,
Internal marks problems,
Mass bunk for a film,
Shortage of pocket money,
And attendance,
Those days will never
Come again! COLLEGE

-Chhaya Alfa
B.Com. SEM-I

You see things; and you say, 'Why?' But I dream things that never were; and I say, 'Why not?'
-George Bernard Shaw

THE GRAFFITI

Graffiti Regulates and Appreciates Fill-ins in Formulated Forms of common Idea, Thought and Interest

"MOTHER"

When I was small
You take me in mall
I see a beautiful doll
But you tell me:
"You are my Barbie girl"
That time I rock & roll.

I was in happy mood
You give me yummy food
That time I feel joy
Whenever I have need
You help me very quick.

I know without you, and
You know without me
"We have no happy dream".

O Mumma!
You are my precious thing
I never want to loose
If I am doing wrong
Than please give me some quote

You have trust on me
I sware I never broke
Because in this word
My mumma is best in world.

-Rathod Kinjal
M. A. (Eng) SEM-III

IMPORTANCE OF EDUCATION

*One child,
One teacher,
One book and
One pen can change the world.*

These powerful words are spoken by Malala in UN General Assembly, Where she speaks on education. Her emphasis on women education and child Education. Malala is just 16 years old

student. If a 16 year student has self-awakening that why we are not aware? Aware about our RIGHTS, Aware about GOALS. Even Gandhiji says,

*"Live as if you were to die tomorrow
Learn as if you were to live forever".*

Education help in imparting moral values which is missing in 21 century Youth, and needs to be addressed carefully for creating a good society. So, it's time to breakout of your shell and Show the world who you really are and what you are really made of.

Aristotle says,

"The roots of education are bitter but the fruit is sweet".

-Bukhari Afsana
M. A. (Eng) SEM-III

FLOWER

I love a flower
We all love the flower
A beauty! A dazzling creation
Flowers are loved and passion.
Spreading their sweet scent everywhere!
A sign of true sacrifice!
Without any selfishness
A strength of survival
To treat to every vision.
A delight to be hold
Flowers are love and passion.

-Amlani Shivani
B.Com. SEM-I

Imagination is the beginning of creation. You imagine what you desire, you will what you imagine, and at last, you create what you will.

-George Bernard Shaw

THE GRAFFITI

Graffiti Regulates and Appreciates Fill-ins in Formulated Forms of common Idea, Thought and Interest

NAVRATRI



Navratri is a festival dedicated to the worship of the Hindu deity Durga. The word Navratri literally means nine nights in Sanskrit, Nava means nine and Ratri means nights. During these nine nights and ten days, nine forms of Shakti worshiped. The tenth day is a very important and major festival in the western states of Gujarat, Maharashtra and Karnataka during which the traditional dance of Gujarat called "Garba" is widely performed. This festival is celebrated with great zeal in North India as well, including Bihar, West Bengal, Madhya Pradesh and the northern state of Punjab.

-Sayani Priya
-Bhaliya Payal
B. A. SEM-III

EDITOR'S NOTE...

The "GRAFFITI" is published by monthly, contributions are welcome.

-Nita M. Borisagar

MY LIFE

My father is my smile,
When I am sad.
My mother is my best medicine,
When I am in pain.
My brother is my letter,
When I am far.
My teachers are my concentration,
When I work.
My best friend is my handkerchief,
When I cry.
My family is my life,
When I die.

-Makwana Dimple
B. A. SEM-III



THE TEMPEST

When I can't write.
When I can't think.
When the ship starts trembling
and the lights go out
to make way for the dark.

I just wait
for the spark,
enlighten in me by you
or in me by me.
A life boat of my making
or a sailors ship,
No matter how
I only know how to survive.
With you
or with something new.
With me
or with a new me.

-Riddhi Bokhiriya
B.Com Eng. SEM-III



THE GRAFFITI

Graffiti Regulates and Appreciates Fill-ins in Formulated Forms of common Idea, Thought and Interest

Memorable Moments



The Book Exhibition



Farewell to Prof. Ila Vajaria & Bhagwati Chudasama



What greater thing is there for two human souls than to feel that they are joined – to strengthen each other – to be at one with each other in silent unspeakable memories.

-George Eliot